

## Getty Images Photographers Win 3 OPC Awards

### EVENT RECAP APRIL 24

by Aimee Rinehart

Getty Images nearly swept the photo award categories at the 69th annual Overseas Press Club Awards. While in the past few years much of the international reporting attention has focused on covering the Iraq War, this year's winners broadens the coverage areas to include Afghanistan, Pakistan, the Congo and China and issues like endangered mountain gorillas and child brides.

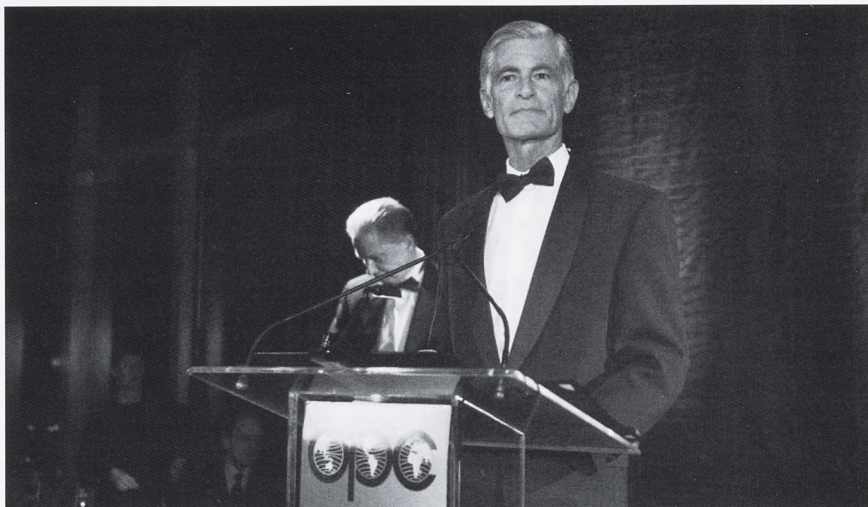
The dinner, held April 24 at the Mandarin Oriental Hotel in New York, was a celebration of outstanding foreign reporting and began with recognizing those who perished in an effort to tell the story to a global audience. About 440 guests attended the event.

OPC Board member Kathleen Hunt headed up this year's awards process. She said that the OPC received 510 entries, equal to the total from the previous year – despite budget cuts, slashed foreign bureaus and general upheaval in the media business – and reported that the number of entries doubled in the categories of the environment and human rights issues.

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Michael Dames

OPC President's Award recipient photojournalist James Nachtwey acknowledges a standing ovation before accepting the OPC's highest honor.

## Steiger Spoke of the Difficulties for Journalists In Turbulent Times Globally and in the Media

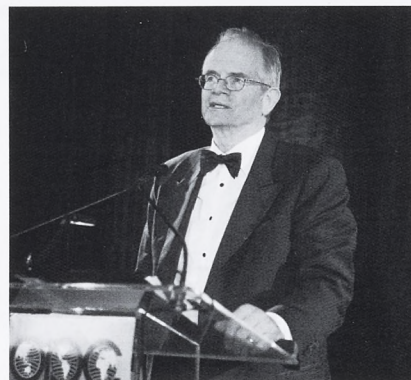
### EVENT RECAP APRIL 24

by Charles Hack

Editor-in chief of ProPublica Paul E. Steiger told the audience at this year's OPC awards dinner that the increasingly deadly but undervalued work of foreign correspondents has never been more important.

"International reporting has always been a domain that requires high courage as well as high skill," Steiger said painting a bleak picture of the state of international journalism during his keynote address at the Overseas Press Club of America Annual Awards dinner in the Mandarin Oriental Hotel's 36th floor ballroom overlooking Central Park. "But I think it's important that everyone...pause to contemplate just how much tougher it is out there to do this important work."

War and conflict is taking its toll on



Michael Dames

Paul Steiger

foreign correspondents. Many governments care little for the rights of journalists and news operations have been cutting news desks overseas.

With increasing global trade and human migration, ignorance could hurt

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# News That Stays News: *Liebling's World War II Writings*

## EVENT RECAP MARCH 31

by Darren Taffinder

On Monday March 31, the Overseas Press Club, New York University's Journalism Department and Library of America, the publisher of the book, came together to celebrate the launch of a new collection of *A.J. Liebling's World War II Writings*. The evening was hosted by Pete Hamill, a current Distinguished Writer in Residence at New York University, and was held at NYU's brand-new Department of Journalism building.

From 1939 to the end of the World War II, A. J. Liebling covered its up and downs for *The New Yorker* from the fall of France to the liberation of Paris, with stops in England and North Africa along the way. Liebling was a brilliant war reporter and has a reputation as an influential figure in American journalism. Yet, as the evening began, it might have made one wonder how relevant the wartime writings of Liebling would be to the more complex and controversial conflicts of Afghanistan and Iraq. What could today's war correspondents learn from him, who not only have to deal with the 'fog' of war, but also an almost aggressive indifference on the home front?

Quite a bit, actually.

As Hamill, who has his own experiences reporting from the frontlines of such conflicts as Vietnam, Nicaragua, Lebanon and Northern Ireland, made clear. "I think it's work that particularly the young should look at now," he said in his opening remarks. "I think Liebling's one of those rare journalists who made journalism his literature."

After Hamill's opening remarks, journalism students Sarah Jacobsson, Gaetana Pipia, and Rollo Romig, all took turns reading various excerpts from Liebling's writings. Romig won this



Pete Hamill with NYU graduate student readers at the event.

year's Roy Rowan OPC Foundation Scholarship as well as an internship to the *Cambodia Daily* in Phnom Penh. The audience really had the sense of the incredible boredom and moments of overwhelming terror that these men and women went through and what it must have been like to be strafed by Luftwaffe on an airfield in Tunisia; or to be on one of the landing craft at the beaches of Normandy; or the exuberance of being an allied soldier in newly liberated Paris.

Toward the end of the program, Hamill took questions about Liebling's work and the changing face of war reporting in general, especially the practice of embedding journalists into units. "The triumph of television changed the way we looked at news because the image became more important than the narrative," Hamill said. "You needed writers to say that this happened and that happened and as a result this happened. Whereas the photographer is looking for something else, he's looking in a different way."

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# 2007 AWARDS AND WINNERS

## HAL BOYLE AWARD

Best newspaper or wire service reporting from abroad

**STEVE FAINARU**

*The Washington Post*

"The Private Armies of Iraq"

CITATION:

BAGHDAD BUREAU

*The New York Times*

"Iraq: Tour of Duty"

## BOB CONSIDINE AWARD

Best newspaper or wire service interpretation of international affairs

**PAUL BECKETT, ERIC**

**BELLMAN, KRISHNA POKHAREL,**

**YAROSLAV TROFIMOV,**

**PETER WONACOTT**

*The Wall Street Journal*

"India's Great Leap Upward"

CITATION:

TRUDY RUBIN

*Philadelphia Inquirer*

"Worldview"

## ROBERT CAPA GOLD MEDAL AWARD

Best published photographic reporting from abroad requiring exceptional courage and enterprise

**JOHN MOORE**

**Getty Images**

"The Assassination of Benazir

Bhutto"

## OLIVIER REBBOT AWARD

Best photographic reporting from abroad in magazines or books

**CEDRIC GERBEHAYE**

**Agence Vu- Newsweek**

"Congo in Limbo"

CITATION:

MOISES SAMAN

Panos for Newsweek

"Gang Warfare"

## THE JOHN FABER AWARD

Best photographic reporting from abroad in newspapers or wire services

**PAULA BRONSTEIN**

**Getty Images**

"Death in Karachi"

CITATION:

Tyler Hicks

*The New York Times*

"Chasing the Taliban"

## FEATURE PHOTOGRAPHY AWARD

Best feature photography published in any medium on an international theme

**BRENT STIRTON**

**Getty Images for Newsweek**

"Slaughter in the Jungle"

CITATION:

CHERYL DIAZ MEYER

*The Dallas Morning News*

"Self Immolation: Escape by Fire"

## LOWELL THOMAS AWARD

Best radio news or interpretation of international affairs

**MARY KAY MAGISTAD,**

**JENNIFER GOREN, TRACI TONG**

**PRI's The World**

"Young China"

## DAVID KAPLAN AWARD

Best TV spot news reporting from abroad

**TIM HETHERINGTON,**

**SEBASTIAN JUNGER,**

**BRIAN ROSS, STEVEN BAKER,**

**MADELEINE SAUER,**

**KAREN BRENNER**

**ABC News — Nightline**

"The Other War"

CITATION:

JIM SCIUTTO, ANGUS HINES,

TOM MURPHY

"Inside Myanmar"

ABC-World News Tonight

## EDWARD R. MURROW AWARD

Best TV interpretation or documentary on international affairs

**MARIA HINOJOSA,**

**AMY BUCHER, SIRIN AYSAN,**

**MARY OLIVE SMITH, VIRGINIE**

**DANGLADES, LESLEY NORMAN**

**NOW on PBS**

"Child Brides: Stolen Lives"

CITATION:

CHRISTIANE AMANPOUR AND

CNN PRODUCTIONS STAFF

CNN Presents

"God's Warriors"

## ED CUNNINGHAM AWARD

Best magazine reporting from abroad

**ANDREA ELLIOTT**

**The New York Times Magazine**

"Where Boys Grow Up

To Be Jihadis"

CITATION:

BRYAN MEALER

*Harper's Magazine*

"The River is a Road"

## THOMAS NAST AWARD

Best cartoons on international affairs

**CLAY BENNETT**

**The Christian Science Monitor**

CITATION:

MIKE LUCKOVICH

*The Atlanta Journal-Constitution*

## MORTON FRANK AWARD

Best business reporting from abroad in magazines

**PETER HESSLER, MARK LEONG,**

**OLIVER PAYNE, ELIZABETH**

**KRIST, DAVID WHITMORE,**

**CHRIS JOHNS**

**National Geographic**

"China's Instant Cities"

CITATION:

ROBEN FARZAD

*BusinessWeek*

"Extreme Emerging Markets"

QUENTIN HARDY

*Forbes*

"Hope & Profit in Africa"

## MALCOM FORBES AWARD

Best business reporting from abroad in newspapers or wire services

**WALT BOGDANICH,**

**JAKE HOOKER, ANDREW**

**LEHREN, BRENT MCDONALD,**

**ROBERT HARRIS**

**The New York Times**

"A Toxic Pipeline"

CITATION:

MICHAEL SMITH AND CARLOS

CAMINADA

Bloomberg News

"Ethanol's Deadly Brew"

## CORNELIUS RYAN AWARD

Best non-fiction book on international affairs

**BOB DROGIN**

**Random House**

"Curveball: Spies, Lies, and the Con

Man Who Caused a War"

CITATION:

EDWARD LUCE

Doubleday

"In Spite of the Gods: The Strange

Rise of Modern India"

## MADELINE DANE ROSS AWARD

Best international reporting in the print medium showing a concern for the human condition

**LYDIA POLGREEN**

**The New York Times**

"New Questions, New Answers in

Africa"

CITATION:

KEITH EPSTEIN AND GERI

SMITH

*BusinessWeek*

"The Ugly Side of Microlending"

DANIEL MICHAELS

*The Wall Street Journal*

"Nightmare in Nigeria"

## CARL SPIELVOGEL AWARD

Best international reporting in the broadcast media showing a concern for the human condition

**NEIL DOCHERTY, LISA**

**ELLENWOOD, DAVID FANNING,**

**MICHAEL SULLIVAN**

**WGBH-Boston/Frontline**

in co-production with CBC

Documentary Unit

"On Our Watch"

CITATION:

ROBYN KRIEL

KWTX-TV—Waco, Texas

"Zimbabwe Exposed"

SCOTT PELLEY, SHAWN EFRAN,

JEFF FAGER, SOLLY GRANAT-

STEIN

CBS News—60 Minutes

"The Killings in Haditha."

## JOE AND LAURIE DINE AWARD

Best international reporting in any medium dealing with human rights

**JEFFREY GETTLEMAN,**

**COURTENAY MORRIS,**

**SHAYLA HARRIS, ADAM ELLICK**

**The New York Times**

"Ethiopia's Hidden War"

CITATION:

JANE MAYER

*The New Yorker*

"The Black Sites"

## WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues

**DAVID BARBOZA, KEITH**

**BRADSHAW, HOWARD FRENCH,**

**JOSEPH KAHN, MARK**

**LANDLER, JIM YARDLEY,**

**JIMMY WANG**

**The New York Times**

"Choking on Growth"

CITATION:

NPR NEWS STAFF

National Public Radio

"Climate Connections"

## ROBERT SPIERS BENJAMIN AWARD

Best reporting in any medium on Latin America

**THE MIAMI HERALD STAFF**

**The Miami Herald**

"Coverage of the Venezuelan

Referendum"

CITATION:

LOS ANGELES TIMES STAFF

"The Drug Trail"

JOSE DE CORDOBA

*The Wall Street Journal*

"Guerillas in the Mist"

## WEBSITE AWARD

Best web coverage of international affairs

**DAMIEN CAVE, DIANA OLIVA**

**CAVE, BAGHDAD BUREAU and**

**VIDEO, GRAPHICS and**

**MULTIMEDIA STAFF**

**The New York Times**

"Assessing the Surge: A Survey of

Baghdad Neighborhoods"

## ARTYOM BOROVIK AWARD

For outstanding reporting by a Russian journalist who displays courage, insight, and independence of thought

**ALEKSEI VENEDIKTOV**

**Ekho Moskvi**

"Radio Reports on Politics

and Culture"

CITATION:

YELENA YEVGENYEVNA

PENZINA

ORTV Krasnoyarsk

"Prostitution and Corruption

in Krasnoyarsk"



## OPC Awards Dinner Photo Album *by Michael Dames*



Damien and Diane Oliva Cave accepted the Web site award for *The New York Times* Baghdad Bureau.



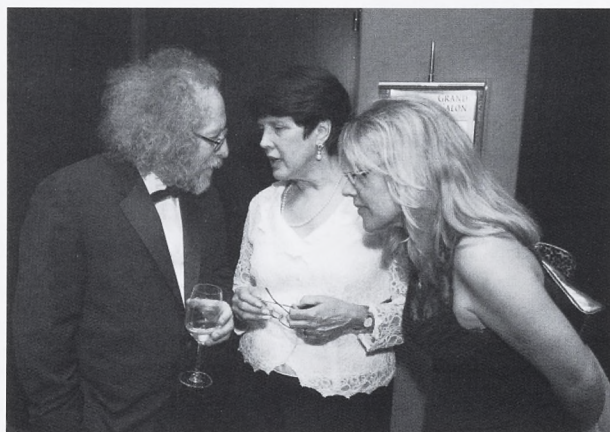
The PBS documentary, "Child Brides: Stolen Lives" won the Edward R. Murrow Award. To accept the award from left to right: Amy Bucher, Maria Hinojosa, Sirin Aysan and Mary Olive Smith.



Awards presenter Ann Curry of NBC News adjusts the tie of photojournalist Brent Stirton while Bill Holstein enjoys the scene in the background. Feature Photography winner Stirton and Curry had met recently in Congo where they were both on assignment.



OPC members Seymour Topping and his wife Audrey flank Patricia and Jeremy Main



OPC Executive Director Sonya Fry speaks to Alexsei Venediktov, this year's Artyom Borovik Award winner through a translator Yana Agoureev.



OPC Dinner Chair Bill Holstein with Sharon Gamsin of MasterCard Worldwide who supported the awards dinner with a Table.



# Director to Speak on New Film About War-Torn China

## EVENT PREVIEW — MAY 20

by Sonya K. Fry

Based on real events, the film *The Children of Huang Shi* is set in war-torn China in the 1930's. George Hogg, a recent Oxford graduate, arrives in Shanghai just as the Japanese take control. As a young reporter he bears eyewitness to the massacres in Nanjing and then is sentenced by the Japanese to be executed. Hogg is rescued by a group of Chinese guerillas headed by Jack Chen. At a field hospital they meet an American nurse who suggests they recuperate in a quiet place known as Huang Shi. Upon arrival they find 60 orphaned boys living in an abandoned, rat-infested, schoolhouse.

As the Japanese approach it is clear that they must rescue the children. They cross mountains with the goal of reaching a small village at the far western end of the Gobi Desert. In their adventures they must deal with blizzards and sandstorms, violence and medical tragedies. Today in Shandan, there is a memorial to the mem-



Jonathan Rhys Meyers, the actor who plays George Hogg, with Director Roger Spottiswoode on location in China.

ory of George Hogg, the young Englishman who saved so many lives.

Director Roger Spottiswoode recently completed "Shake Hands with the Devil" in Rwanda before going to China to do this film entirely on location. Spottiswoode will speak after the preview.

The film preview will be held on Tuesday, May 20 in the Broadway Screening Room, 1619 Broadway (between 49 and 50 streets) on the 5th floor at 6 p.m. Seats are limited so reservations are necessary. Call the OPC office 212-626-9220.

## Nachtwey's OPC Acceptance Speech

It seems like last week that I attended my first OPC dinner, but it was in 1984. It really goes fast. The span of a career or of a lifetime is like the blink of an eye in the great scheme of things — but in that nanosecond of eternity, think how much we see and how much we are given to learn. We witness injustice and cruelty, suffering, greed, arrogance, betrayal. But we also learn the value of integrity, tolerance, respect, loyalty, trust, kindness, compassion, courage, friendship, humor — all in a heartbeat within the immensity of time. Things, that if we were lucky, our parents taught us, and we then spent our lives learning for ourselves — lessons that as journalists we use as weapons against darkness, searching for the best within ourselves and aiming our work at the best instincts of our audience.

One of the things we learn is the value of teamwork. Getting the story right and into the public eye requires the hard work and dedication of a lot of people. As a freelance, I've been extremely fortunate to have worked with many of the best in the business, and I want to thank every one of you.

Through the years, since 1984, my professional home and family has been *Time* Magazine. I've worked with inspired editors from Ray Cave to Jim Kelly to Richard Stengel. The photography department at *Time* has been nothing less than brilliant, and I count my lucky stars to have been part of their team. Whatever I might have brought to the table wouldn't have counted for much unless they believed in me and empowered me to keep going out there. My heartfelt thanks to a long line of devoted colleagues — to name just a few — Arnold Drapkin, Robert Stevens, Alice

Gabriner, and MaryAnne Golon, who I met when she was an intern and we were both starting out and who is now director of photography at *Time*. And very special

Thanks to the person who for 19 years was my champion and guardian angel, Michele Stephenson. You've all made a place for me, and whatever recognition I've ever received belongs just as much to you.

I'd also like to honor my colleague, Michael Weisskopf, who made a huge sacrifice that saved my life and the lives of two American soldiers in Baghdad. Thank you, Mike.

As journalists who report from abroad, we all know the value of colleagues who often go unsung — the fixers and translators and drivers who take such great personal risks and who work with such devotion to make what we do possible. Whatever abilities we might have, we absolutely need the assistance of people who know the language and the culture and how to navigate hostile terrain. I don't know how many times I've only been as good as my driver. They love their countries. They truly value journalism. When we leave, they stay. I think it's only fitting that I dedicate this award to our colleagues from foreign lands who have given all of us so much.



Nachtwey speaks to Emma Daly of Human Rights Watch.





## PEOPLE...With Al Kaff

GORDON CURRIE/BILL SHINN

**GLOBAL:** In an audio message broadcast this past March, Osama bin Laden denounced the publication of a caricature that insulted the Prophet Muhammad and warned Europeans of a strong reaction to come. "Publishing these insulting drawings is the greatest misfortune and the most dangerous," bin Laden said. "Let our mothers bereave us if we do not make victorious our messenger of God." The message attributed to bin Laden was posted after 17 Danish newspapers republished a cartoon showing Muhammad wearing a turban shaped like a bomb with a lit fuse, one of 12 drawings that touched off protests in Muslim countries in 2006. The papers reprinted the drawing to demonstrate their commitment to freedom of speech after Danish police arrested three men suspected of plotting to kill the newspaper cartoonist.

**ATHENS, Georgia:** Three Iraq War news reports won 2007 Peabody Awards: **Scott Pelley's** CBS "60 Minutes" report on the killing of civilians in Haditha, Iraq; **Kimberly Dozier's** report about two female veterans who lost limbs in Iraq on "CBS News Sunday Morning;" and ABC News' **Bob Woodruff**, who was injured in Iraq in 2006 and who reported on the treatment of wounded Americans including his recuperation. The awards were announced by the Grady College of Journalism and Mass Communication at the University of Georgia.

**BAGHDAD:** An Iraqi judicial committee dismissed terrorism charges against AP photographer **Bilal Hussein** April 7, and he was released from an American detention facility a week later. He has been detained for two years. The U.S. military originally said Hussein, 36, an Iraqi, possessed bomb-making material, conspired with insurgents to take photographs synchronized with an explosion and offered to secure a forged ID for a terrorist. But on April 14, U.S. Major General Douglas M. Stone said, "After the action by the Iraqi judicial committees, we reviewed the circumstances of

Hussein's detention and determined that he no longer presents an imperative threat to security." The AP said a review of Hussein's work and contacts showed no evidence of any activities beyond the normal work of a news photographer. Hussein, who has been held by the U.S. military since April 12, 2006, was a member of an AP team that won a 2005 Pulitzer Prize for photography.

**BASRA, Iraq: Richard Butler**, a British cameraman-photojournalist working for CBS News who was kidnapped in February, was freed April 14 when Iraqi soldiers burst into a house and found him bound and with a bag over his head. The man guarding Butler was arrested, but three gunmen fled the house before the soldiers entered. Their identities and motives remained unclear. Butler and his Iraqi interpreter were kidnapped from the Sultan Palace Hotel February 11 by men dressed as security officers. The interpreter was released two days later.



Richard Butler



Tony Paul, left with son Bruce and grandson Adam Anthony.

**BRISBANE:** **Tony Paul**, a former Asia correspondent for *Fortune*, and his wife Anne now live in an apartment near his alma mater, the University of Queensland. They have lectured eight times on cruise liners including the Queen Mary II Sydney to Hong Kong and the

Queen Elizabeth II Singapore to the Canaries. Paul also writes columns for Singapore's *Straits Times* and contributes to *The Canberra Times*, roaming Asia to collect material. He was on his way to Pakistan when Benazir Bhutto was killed, and he landed the first post-assassination interview with Pakistan President Pervez Musharraf and then flew on to Afghanistan to visit U.S. troops and interview the U.S. and Chinese ambassadors.

**CAMBRIDGE, Massachusetts:** **Barton Gellman** and **Jo Becker** won this year's Goldsmith Prize for Investigative Reporting, awarded by Harvard University's Joan Shorenstein Center on the Press, Politics & Public Policy. They received the prize for their *Washington Post* series "Angler: The Cheney Vice Presidency." The Center wrote, "Gellman and Becker's four-part series examined the most powerful vice president in history and how he operates, providing a greater public understanding of the Bush-Cheney era." The series also won a George Polk Award. Gellman, a former *Post* correspondent in Jerusalem and Pentagon and diplomatic reporter in Washington who shared the 2002 Pulitzer Prize for national reporting, now is based in New York with the *Post*, while Becker has moved to *The New York Times*.



Barton Gellman

**FAIRFIELD, Connecticut:** On April 22, 1938, the first article ever published by the ink-stained wretch who writes this column was printed in his Atchison, Kansas, high school paper. Continually for the next 70 years, except for a break in the Army during World War II, he has written for the Colorado University, three dailies in Kansas and Oklahoma, a U.S. Army weekly during the Korean War, UPI in Asia and New York, Cornell University News Service, a book on the 1987 stock market crash and the *OPC Bulletin*.



**HARARE:** *New York Times* correspondent **Barry Bearak** was arrested in April on charges of covering Zimbabwe elections without government permission, but about two weeks later a court dismissed the charges, ruling that the government had failed to provide evidence of any crime. He had been held in jail five days and released on bail of 300 million

Zimbabwe dollars, a dramatic illustration of inflation in Zimbabwe. His bail was worth about U.S.\$10,000 at official exchange rates but only \$7 at black market rates. **Stephen Bevan**, a British freelance reporter who too had been accused of violating the country's stiff journalism laws, also was freed.

Bearak, who has left Zimbabwe, was

arrested by security officers who raided York Lodge, a small hotel frequented by foreign journalists.

His passport was confiscated, and he was released to a clinic for treatment of injuries suffered when he fell seven feet to the floor from his bunk in the jail. He was arrested during a crackdown by government forces after an election that was turning against President Robert Mugabe's 28-year rule. "Very few foreign journalists have received accreditation, despite some 300 requests to cover the elections," *The New York Times* wrote, quoting the Committee to Protect Journalists.

**HONG KONG:** **Nicholas Zamiska** won the 2004 OPC Foundation's David Schweisberg Scholarship, which he reports "helped get me out here in the first place."

Now a reporter in the Hong Kong bureau of *The Wall Street Journal*, Zamiska wrote in an e-mail to **Jane Reilly**, the Foundation's executive director, "It's been a blast traveling around the region, learning Mandarin, and getting my head around the story out here."

**MIAMI:** *Poder*, a magazine that covers U.S., Hispanic and Latin American business policymaking and corporate strategy, and the Boston Consulting Group, presented their fifth annual business awards in March.

Among those receiving awards were **Joel Simon**, executive director of the Committee to Protect Journalists; **Monica Lozano**, publisher and CEO of *La Opinión*, the largest Spanish-language daily in the United States; and **Eddie (Piolín) Sotelo** of Universal Radio's Spanish-language program "Piolín por la Mañana."

**MOSCOW:** Two journalists from the restive Caucasus region of Dagestan were killed in separate incidents on the same March day. **Ilyas Shurapayev**, a Moscow Channel One journalist who moved recently to Moscow from Dagestan, was found strangled in his Moscow apartment by killers who set the apartment on fire. Later that day, **Gadzhi Abashilov**, chairman of the Dagestan state broadcasting company, was shot dead when unidentified gunmen fired on his car in the regional capital, Makhachkala.

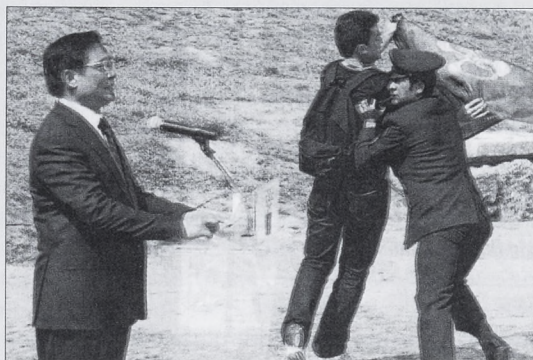
(Continued on Page 8)

**LHASA:** After violent anti-Chinese protests broke out in Tibet in March, at least 31 foreign correspondents were expelled from Tibet and Chinese provinces where Tibetans live. Accused by Beijing of "illegal reporting," the journalists were forcibly taken to Lhasa airport and put on a flight to Chengdu. Later the Chinese government invited a group of correspondents to visit Lhasa for three days in an attempt to show that the trouble had ended. But in the Jokhang Monastery, about 30 lamas spoke with the journalists and then disrupted the tour by shouting "Tibet is not free," that no religious freedom exists in Tibet and that China wrongly accused the Dalai Lama of orchestrating the original protests to disrupt this summer's Beijing Olympic Games. Government handlers shouted for the journalists to leave and tried to pull them away. The reporters were from AP, *The Wall Street Journal*, *USA Today*,

*Financial Times*, Itar-Tass News Agency of Russia, Kyodo News of Japan, KBS of South Korea, Al Jazeera, Hong Kong's *South China Morning Post*, Phoenix TV of Hong Kong and Central News Agency of Taiwan.

Tibetan troubles spread. At the lighting of the Olympic torch in Olympia, Greece, three representatives of Reporters Without Borders popped up near Liu Qi, president of the Beijing Olympic Organizing Committee while he was speaking before thousands of spectators and unfurled a banner that pictured five handcuffs interlinked to resemble the Olympic symbol. The protesters, who included **Robert Ménard**, secretary-general of Reporters Without Borders, were hauled away by security officers.

The Foreign Correspondents' Club of China called on the government to allow foreign journalists access to Tibet. The Club said Beijing had failed to honor its promise that before and during the 2008 Olympic Games in Beijing it would allow foreign reporters greater freedom to report in China. OPC member **Melinda Liu**, *Newsweek's* Beijing bureau chief, is president of the Correspondents Club. In Vienna, the executive board of the International Press Institute unanimously adopted a resolution in April calling on the Chinese government to grant all foreign journalists full access to Tibet and surrounding provinces. In a letter to President Bush, Reporters Without Borders asked him not to attend the opening of the Beijing Olympics on August 8 or tell Chinese authorities that he is setting conditions for his presence at the ceremony.



A protester is led away while Liu Qi, head of the Beijing Olympic Organizing Committee, speaks.



A Tibetan monk spoke to journalists at the Jokhang Monastery in Lhasa.



(Continued From Page 7)

**NEW YORK:** OPC board member **Marcus W. Brauchli** resigned as managing editor of *The Wall Street Journal* April 22 while **Rupert Murdoch**, the paper's owner, was remaking some of *The Journal's* contents. Murdoch bought Dow Jones & Company, *The Journal's* parent, this past December, and he is making the paper more of a general-interest paper with shorter articles, more coverage of politics, culture and sports, and fewer business articles on the front page. The Murdoch-owned New York Post wrote, "Brauchli's departure follows a redesign of the business paper intended to beef up political and general news coverage and put it in closer competition with *The New York Times*."

**Robert Thomson**, 47, *The Journal's* publisher said the paper will invest \$6 million a year to add four pages for international news. With the resignation of Brauchli, Thomson became the de facto editor. Thomson became publisher this past December after working as editor of *The Financial Times* and *The Times of London*. Thomson and Brauchli have known each other since the 1980s when they were correspondents in Beijing.

Brauchli, 46, who was appointed editor in 2007 before Murdoch bought the paper, said in a message to his staff, "Now that the ownership transition has taken place, I have come to believe the new owners should have a managing editor of their choosing." *The New York Times* said Brauchli, who is staying on as a consultant to Murdoch's News Corporation, supported some of the changes and resisted others. Brauchli joined AP-Dow Jones News Service in 1984 and was assigned to Hong Kong. Three years later, he became a *WSJ* Scandinavia correspondent, moved to the Tokyo bureau in 1988, became China bureau chief in 1995 and returned to New York in 1999.

In another development, Murdoch offered to buy Newsday from the Tribune Company for \$580 million. The deal would give the Australian media tycoon ownership of three newspapers in the New York City area: *New York Post*, *The Wall Street Journal* and Long Island's *Newsday*, and television stations WNYW and WWOR. A few days later, **Mortimer B. Zuckerman**, owner of the *New York Daily News*, submitted a bid for Newsday. He offered the same amount as Murdoch

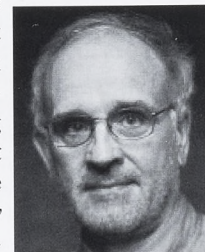
did, \$580 million, arguing that Murdoch's bid would be questioned under Federal Communications Commission's rules about ownership of print and broadcast media in the same city.

◆  
OPC President **Marshall Loeb** warned in a recent MarketWatch column that if newspapers lose the fight for survival, we all lose. Loeb, senior columnist and correspondent for MarketWatch, wrote in part: "Now many newspapers as we know them are locked in a struggle for survival. If they lose – which is by no means impossible – we all lose. The great task for editors and publishers is to turn back the competitive challenge posed by online news and at the same time use their own online news to expand their profits. And yet, they haven't figured out a smooth and sure way to do that. So they cut, cut and cut some more to squeeze out profit... The victims of downsizing tend to be the oldest and most experienced employees because they are the highest paid..."

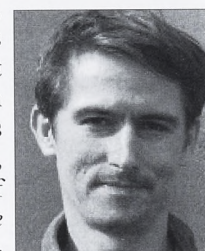
◆  
More than 100 *Newsweek* employees including **Alexis Gelber**, OPC president 2002 to 2004, have accepted buyout offers that include two years of paid salary. Gelber, wife of former *Newsweek* editor OPC member **Mark Whitaker**, told "People" that she will leave the magazine, where she is director of special projects, at the end of this year. OPC member **Jon Meacham**, now *Newsweek's* editor, was quoted by the *New York Post* saying less than half the buyouts came from the editorial side. *The Post* said buyouts were offered to 146 staffers in hopes that 85 would accept, but 111 accepted.

◆  
Five of the 20 Pulitzer Prizes announced in April went to coverage of international affairs, and six of the Pulitzers went to *The Washington Post*, second most any newspaper has won in one year. **Steve Fainaru** of *The Washington Post* won the international reporting award for dispatches on how Blackwater USA and other private security forces operate in Iraq outside many of the laws that govern American forces. *The*

*Post* won another Pulitzer for a series of articles that exposed mistreatment of American veterans at Walter Reed Army Medical Center. The series was reported and written by **Dana Priest** and **Anne Hull** and illustrated with photographs by **Michel du Cille**. **Adrees Latif** of Reuters won the breaking news photography award with his picture of a fatally wounded Japanese news photographer sprawled in front of a Burmese soldier during a street demonstration in Myanmar. The investigative reporting award went to **Walt Bogdanich** and **Jake Hooker** of *The New York Times* for articles on Chinese-made cough syrup, fever medications and toothpaste that killed 100 people in Panama and dozens of children in Haiti, and to the staff of *The Chicago Tribune* for articles on lead-tainted toys and dangerous car seats and cribs. **Saul Friedländer**, a history professor at the University of California, Los Angeles, won the general nonfiction award for *The Years of Extermination: Nazi Germany and the Jews, 1939-1945*. Fainaru, Bogdanich and Hooker also won OPC awards this year.



Walt Bogdanich



Jake Hooker

◆  
**Bill Reilly**, a retired UPI correspondent, leaped back into reporting on March 15 when a 22-story high crane collapsed, killing six construction workers and Odin Torres, 28, Hialeah, Florida, who was visiting a friend for the St. Patrick's Day weekend. The falling crane demolished one building and damaged four others. Reilly lives in an apartment on East 50th street one block from the accident. His six-story brick apartment building shook from the collapse, and, Reilly again became a reporter. "On my cell phone, I rang WCBS as I headed downstairs and when I got to the front door, the dust was settling, and I saw a portion of the crane's tower sticking out over the sidewalk," Reilly related in an e-mail to this column. "I took a couple of pics, and I rang AP and



asked if they needed anything and could I help. They did, eventually quoting me in their story. Reporting to WCBS and AP's metro desk satisfied my reporting instincts to listen, observe, question and tell. I didn't bother with UPI since they have no one in New York or even on a desk in Washington on a Saturday." Reilly said that after being quoted by AP "I have been hearing from a lot of old friends, especially in Asia. I've had phone calls and e-mail from the United States, China, Japan, Europe and, of course, family in Ireland."

◆

**Sandra J. Brant**, publisher of *Interview* magazine, and **Ingrid Sischy**, its editor-in-chief, are joining Condé Nast to become international editors of the European editions of *Vanity Fair*. The Italian and German *Vanity Fairs* are published weekly and a monthly Spanish edition is scheduled to start publication in August. Brant and Sischy will remain in New York.

**OXFORD, England:** Finally! After months of delays, postponements and cancellations, **Al Webb**, 73, underwent on March 31 the spinal surgery that he had waited 18 months for. Webb wrote in an e-mail to friends, "...for the first time in more than 18 months, I have no pain in my legs." Webb, a former UPI correspondent in the United States, Asia and Europe, was anesthetized for surgery last October when his blood pressure suddenly fell, his heart beat slowed to one every three seconds, and surgery was halted before the first cut. Another time, Webb was ready to go when his surgeon took ill. After surgery in an Oxford hospital, Webb returned to his home Croughton, Northamptonshire, UK.

**SAGAPONACK, Long Island:** Running unopposed in March, **Donald Louchheim**, former *Washington Post* bureau chief in Paris, was elected mayor of Sagaponack, a village that seceded from Southampton in 2005. The village is ranked the most expensive zip code in the United States. Louchheim is the former publisher of the weekly *Southampton Press*, now published by his son.

**SAN DIEGO:** The Thomas Jefferson School of Law awarded OPC member



**Dorothy and Walter Diamond**

**Walter Diamond**, 95, and his wife **Dorothy Diamond** honorary juris doctorate degrees at last December's commencement. Walter, an international economist, and Dorothy, a journalist, have written 81 tax and trade books. In his commencement address, Walter called the crisis in the sub-prime mortgage industry a "credit chaos," but he predicted credit markets will bottom out this year and the financial world will recover.



**Magdi Allam kneels before Pope Benedict XVI**

**VATICAN CITY:** Even before his religious conversion, Muslims were upset with him. During an Easter Vigil Mass in St. Peter's Basilica, **Magdi Allam**, a non-practicing Muslim and deputy editor of *Corriere della Sera*, Italy's leading newspaper, was baptized a Roman Catholic by Pope Benedict XVI. Allam, 55, was born a Muslim in Egypt, and educated in Catholic schools. Considered Italy's most prominent Muslim commentator, he has infuriated some Muslims with his criticism of extremism and support of Israel. In a homily at the baptism, the Pope said, "We no longer stand alongside or in oppo-

sition to one another. Thus faith is a force for peace and reconciliation in the world: distances between people are overcome, in the Lord we have become close."

**VIENNA:** In an April statement, the International Press Institute expressed concern over the refusal of the United Nations to grant press passes to Taiwan journalists. For the past four years, Taiwan correspondents have been barred from covering the annual World Health Assembly on grounds that Taiwan is not a UN member. It is meeting in May. IPI director **David Dudge** said that barring Taiwan reporters from the World Health meeting poses "a very real danger to members of the Taiwanese public, who rely on the media for information about public health matters." A similar request to the UN was made by the Association of Correspondents Accredited to the United Nations.

The OPC added its support to Taiwan correspondents, saying in a letter to UN Secretary-General Ban Ki-moon that article 19 of the UN Universal Declaration of Human Rights grants "everyone" the right to "seek, receive and impart information and ideas through any media and regardless of frontiers." In the letter, **Larry Martz**, **Kevin McDermott** and **Norman A. Schorr** of the OPC Freedom of the Press Committee wrote that Taiwan journalists and health officials were denied access to World Health Organization resources in tracking and defending against the outbreak of the respiratory disease SARS five years ago.

**WASHINGTON:** **John Burns**, *The New York Times* London bureau chief, will receive the International Center for Journalists' Founders Award for Excellence in Journalism, at the Center's annual dinner November 12. A *Times* reporter since 1975, Burns won Pulitzer Prizes in 1993 for his coverage of Sarajevo and in 1997 for reports on the Taliban.

**Christiane Amanpour**, CNN's chief international correspondent, will give the keynote address. James Hoge, the Center's chairman, said, "When you envision the ideal for top-notch international reporting, Christiane Amanpour and John Burns instantly come to mind. Over many years, we have relied on them for smart,

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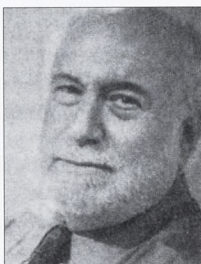


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on-the-spot coverage and analysis during times of crisis – and we're honored that both will honor our dinner."

Human remains of four combat correspondents who were in a helicopter that was shot down over Laos in 1971 during the Vietnam War were interred at the Newseum one day before the museum's dedication of the Journalists Memorial on April 3. The photographers were **Larry Burrows**, 44, of *Life*; **Henri Huet**, 43, AP; **Kent Potter**, 23, UPI; and **Keisaburo Shimamoto**, 34, freelancer working for *Newsweek*. Vietnam War correspondents who attended the interment included OPC members **Horst Faas** and **Edie Lederer**; **Richard Pyle**, **George Esper**, **Bernard Kalb** and **Stanley Karnow**. "It's wonderful to see so many aged faces of the good and bad days of old Saigon," said Faas, who flew from his home in Germany to attend the ceremony in Washington. OPC executive director **Sonya K. Fry** attended the dedication April 4 honoring journalists who gave their lives reporting the news.

**David Marash**, Washington-based anchor for Al Jazeera English, quit the 24-hour international news channel in March when his two-year contract expired. He cited increased editorial control from the channel's headquarters in Doha, Qatar, shrinking the autonomy of the regional news bureaus in Washington, London and Kuala Lumpur. Marash is a former correspondent for ABC News "Nightline."



David Marash

#### WEDDING

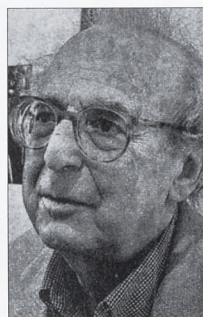
**Flora Yi-Hsuan Lee**, 25, a copy editor on *The New York Times* foreign desk, and **Ian S. Peir**, 32, a cell phone marketing research manager at the Nielsen Company in New York City, were married March 22 by a judge in Addison, Texas.

#### PEOPLE REMEMBERED

**Polly Lauder Tunney**, 100, mother-in-law of OPC member **Kelly Smith Tunney** and the widow of former world heavyweight boxing champion Gene Tunney, died April 12 at her home in Stamford, Connecticut, after a series of strokes. Polly, a Carnegie heiress, and Gene, were married in Rome in 1928, three months after the undefeated world champion kept his promise to her to retire from boxing. She was then 21.

Kelly, former director of corporate communications at AP who reported from the Vietnam War, is married to Tunneys' son, Jay, an international businessman.

**Burt Glinn**, 82, a photojournalist who covered some of the big events of the Cold War, died of kidney failure and pneumonia April 9 in Southampton, New York. On New Year's Eve 1958, he flew to Cuba to document Fidel Castro's week long trek across the island to assume power in Havana. In 1959, Glinn took one of his best-known photos, a shot of the back head of Soviet leader Nikita Khrushchev looking at the Lincoln Memorial. Glinn had arrived late at the scene and was blocked from a front view by a pack of photographers. His photo essay on the South Seas published in *Holiday* won the 1960 Matthew Brady Magazine Photographer of the Year award. For the magazine, he traveled to Japan and to the Soviet Union. His photos are collected in three books. Glinn was president of Magnum photo agency in the early 1970s and again in the late 1980s.



Burt Glinn

**Barth Healey**, 68, an editor at *The New York Times* and from 1969 to 1978 Rome bureau chief for AP-Dow Jones News Service, died March 29 of prostate cancer in a Melville, New York hospice. At *The Times*, he was an editor on the business, news and foreign desks, and he wrote a stamp column for *The Times* from 1988 to 1993. Between his first and final posts at *The Times*, Healey worked for a Catholic relief organization in East

Pakistan, now Bangladesh, *The Wall Street Journal* and AP-Dow Jones.

**William Hyland**, 79, a former CIA desk officer and editor of *Foreign Affairs*, died of aortic aneurysm March 25 in Fairfax, Virginia. As a U.S. government official and editor of the influential journal, he is credited with helping shape U.S. foreign policy, particularly toward the Soviet Union. After serving in the U.S. Army 1950 to 1953 with a posting in Germany, Hyland joined the CIA in 1954, was desk officer in Berlin and rose to head the Soviet desk in the office of National Estimates, where he was responsible for estimating the Soviet threat to the United States. In 1969, he joined the National Security Council in the White House. He became editor of *Foreign Affairs* in 1983, serving into the 1990s.

**Clyde McAvoy**, a former CIA agent and journalist in Asia, died March 3 of pneumonia in a Honolulu hospital. After fighting as a U.S. Marine on Okinawa during World War II, McAvoy worked briefly as a newspaper reporter and then joined the CIA. From the 1950s to the 1970s, he was a CIA agent in Japan, Thailand, Indonesia, Laos and Burma. When he left the agency, he became Tokyo manager for Continental Airlines. Tony Paul, an Australian correspondent, met McAvoy in Tokyo in the late 1980s and hired him as a columnist for magazines that Paul edited, *Business Tokyo* and *Asia Inc.* Paul wrote that he was suspicious of McAvoy's claim to be a former U.S. diplomat. His true role as a spy was disclosed in the book *Legacy of Ashes: The History of the CIA* by **Tim Weiner** [Penguin/Allen Lane, 2007].

**Robert U. Brown**, 95, long-time owner, publisher and editor of *Editor & Publisher* and a former OPC board member, died in his Greenwich, Connecticut home March 20 after a series of strokes over the past two years. Brown's father, **James Wright Brown**, bought the weekly magazine that reports on the news industry in 1912, the year Robert was born. After



## PEOPLE REMEMBERED:

graduating from Dartmouth in 1934, Robert attended the Empire State School of Printing, where he learned to set type by hand. He was a reporter at *The Trenton Times* in New Jersey, *United Press* in Philadelphia and the *Auburn Citizen-Advertiser* in New York before joining *Editor & Publisher* as a reporter in 1936. He became editor in 1944 and publisher in 1958, and in 1999 he sold the magazine to its present owner, The Nielsen Company. Brown and several newspaper publishers founded the Inter American Press Association in 1944, and he served as its president and later honorary chairman. He also served as president of the American Society of Newspaper Editors and the Society of Professional Journalists when it was known as Sigma Delta Chi, and he was a board member of the International Press Institute. Columbia University awarded Brown the Maria Moors Cabot Prize for his service to press freedom.



Griffiths' photo of a U.S. soldier offering water to a wounded Vietcong soldier.

**Philip Jones Griffiths**, 72, whose photos of civilian casualties and suffering helped turn public opinion against the Vietnam War, died of cancer March 19 at his home in London. Griffiths' 1971 book, *Vietnam, Inc.*, included pictures of a blackened burn victim, a thin woman's body splattered with blood and a South Vietnamese boy his head tiny under a huge army steel helmet. Other images humanized American soldiers including one of a U.S. soldier offering a canteen of water to a wounded Vietcong soldier who was holding in his intestines with a cook-

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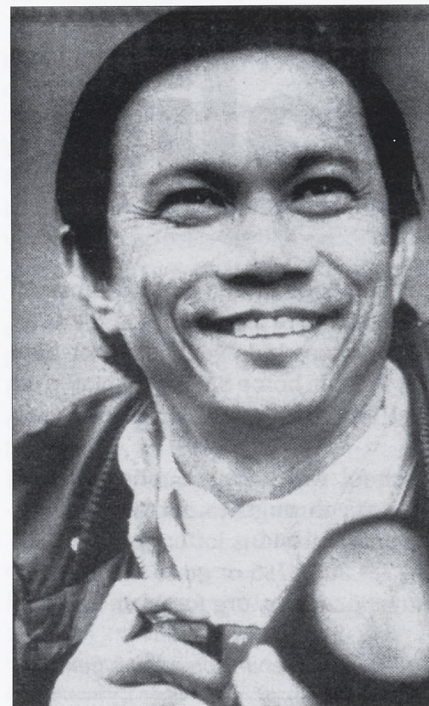
## Cambodian Photojournalist Dith Pran Documented Atrocities of the Khmer Rouge

by Al Kaff

Born in Cambodia where his father was a public works official, **Dith Pran** taught himself English and was hired as a translator for the U.S. Military Assistance Command in Cambodia during the Vietnam War. When Cambodia severed ties with the United States in 1965, he worked with a British film crew and then as a hotel receptionist. But tourism ended in the early 1970s when Cambodia slipped into civil war. Pran was out of work until *New York Times* correspondent **Sydney H. Schanberg** hired him as a translator. While translating and taking notes for Schanberg, and becoming his friend, Pran taught himself photography.

As danger mounted, Schanberg arranged for Pran's wife and children to leave Cambodia before the Communist Khmer Rouge won control of the country in 1975. Schanberg was forced out of the country, and he returned to the United States. But Pran became a prisoner of the Communists and the victim of a monstrous social experiment, re-creating Cambodia as an agricultural nation. Hundreds of thousands of people, including Pran, were forced to labor in rural areas and given a tablespoon of rice a day. Subsisting on insects, rats and exhumed human corpses, these virtual slaves were beaten and forced into back breaking labor. "Dith survived," *The New York Times* wrote, "through nimbleness, guile and sheer desperation. His credo: Make no move unless there was a 50-50 chance of not being killed." The Khmer Rouge was blamed for the deaths of nearly two million of Cambodia's seven million people from 1975 to 1979.

After more than four years scraping and scrambling to survive, Pran escaped over the Thai border on October 3, 1979, and Schanberg flew in to greet him. Pran moved to New York in 1980 and became a staff photographer for *The Times*. Schanberg wrote a *New York Times Magazine* cover article in 1980 titled, "The Death and Life of Dith Pran," that became the basis for the award-win-



ning movie "The Killing Fields." Schanberg won a Pulitzer Prize for his reporting in Cambodia, and he accepted it on behalf of Pran as well.

Nearly three months after he was diagnosed with pancreatic cancer, Pran died on March 30 in a hospital in New Brunswick, New Jersey. He was 65. Schanberg wrote in an e-mail, "I'm a very lucky man to have had Pran as my reporting partner and even luckier that we came to call each other brother. His mission with me in Cambodia was to tell the world what suffering his people were going through in a war that was never necessary. It became my mission too. My reporting could not have been done without him."

**Bill Keller**, *The Times* executive editor, said, "To all of us who have worked as foreign reporters in frightening places, Pran reminds us of a special category of journalistic heroism — the local partner, the stringer, the interpreter, the driver, the fixer, who knows the ropes, who makes your work possible, who often becomes your friend, who may save your life, who shares little of the glory, and who risks so much more than you do."



# Getty Images Photographers Win Three OPC Awards

(Continued From Page 1)

OPC Dinner Chairman Bill Holstein introduced Iraqi journalist Ali Fadhil who lit the traditional candle in honor of journalists killed during 2007 in the line of duty. Fadhil said that while there were 88 journalists and 22 media workers who died in 2007, he said he was encouraged by news of recent releases among journalists, like Richard Butler, a British cameraman-photojournalist working for CBS News who was kidnapped in February, was freed April 14 and AP photographer Bilal Hussein who was held by the U.S. for two years on charges of terrorism and released April 7. "Their only crime was a crime I commit, too, and that's freedom of expression," Fadhil said.

Ali Fadhil, who came from Baghdad to light the candle, was trained as a medical doctor, but after the U.S. invasion he turned to journalism. At first he worked as an interpreter, then made documentaries for Channel 4 in London. Until recently he was a Fulbright scholar at the NYU Journalism School. He came to the attention of the OPC when he wrote a compelling op-ed piece for The New York Times on September 6, 2006 and subsequently appeared on an OPC program of Iraqi journalists.

Ann Curry, NBC News Anchor and Correspondent, handed out the first few awards including the Hal Boyle Award, which went to Steve Fainaru of *The Washington Post* for his groundbreaking expose, "The Private Armies of Iraq." This story was written months before the Blackwater scandal, and reported on and written by Fainaru alone.

Fainaru relayed his experience of finding the people the series centered upon like Jonathon Cote who was abducted while working for a private security firm in Iraq and whose body was recovered the day before the awards ceremony after having gone missing for 17 months. Fainaru thanked his paper. "I wouldn't have met Jonathon Cote, if *The Washington Post* was not committed to continue reporting the story of Iraq. I feel honored to be associated with that effort."

Fainaru's message — a thank you to the support of media outlets that continue to be committed to both financial resources and space to tell the story — was echoed



Iraqi journalist Ali Fadhil lights the candle in honor of journalists killed in 2007.

throughout the evening.

*The New York Times* won The Malcom Forbes Award for best business reporting from abroad. The series, "A Toxic Pipeline" uncovered the tainted cough syrup made in China and distributed in Panama. Walt Bogdanich, one of the reporters on the team, said that he first uncovered a similar cough syrup issue in Haiti 14 years ago as a 60 Minutes reporter, where dozens of children died. The company, however, was never held accountable for their negligence.

Bogdanich, who spoke on behalf of the team of reporters who won the award, said, "I feel lucky to work for a company that took this story on, even though no American child had been affected. At long last, the company that made this poison was held accountable and the company was shut down."

Photographers from Getty Images nearly swept all photography awards. John Moore won the Robert Capa Gold Medal Award for his coverage of the assassination of Benazir Bhutto. Paula Bronstein won the John Faber Award for her coverage of the aftermath of the Bhutto assassination. Brent Stirton won the Feature Photography Award for his photos that record the killings of gorillas in eastern Congo.

Brent Stirton said that with 680 gorillas left, the issues of conservation and environment could not longer be separated from other news. And said that he hoped

his photos provides a "...new way of talking about issues we feel hopeless about."

Belgian photographer Cedric Gerbehaye working for Agence Vu-Newsweek, won the Olivier Rebbot Award for his series that depicted the continued conflict in the Congo. Gerbehaye said, "Being a witness is not enough. It is my duty to make photographs that describe and investigate the Congo. These images are for humanism, not for a slogan."

James Nachtwey received the highest honor of the evening, the 2008 OPC President's Award.

Toward the end of the evening, the room grew in silent as gripping photos shot through the years of James Nachtwey's career were projected on the giant screen behind the podium before he came to the stage. Once the slideshow ended, guests gave Nachtwey a standing ovation.

In accepting the award, Nachtwey thanked the navigators, translators and drivers who enable non-native reporters to cover the stories the world needs to know about. [See full text of the speech on page 5.]

"They love their countries and value journalism," Nachtwey said. "I dedicate this award to the colleagues who give us so much."

Paul Steiger, former managing editor of *The Wall Street Journal* and now co-founder of ProPublica, gave the evening's closing speech [see article page 1 and full text of the speech on page 14].



## People Remembered:

(Continued From Page 11)

ing bowl. "There were some bad G.I.'s who did terrible, terrible things," the photojournalist said in a lecture at London's Frontline Club this January. "But for the most part they were kids who were confused." Griffiths also covered the Yom Kippur War in 1973 and worked in Cambodia from 1973 to 1975. Distributed by Magnum Photo, his pictures often were difficult to sell, and at times he was so low on money that he considered leaving Vietnam. "But in 1967," *The New York Times* reported, "he managed to take pictures of Jacqueline Kennedy in Cambodia in the company of a British aristocrat rumored to be her romantic interest at the time; the proceeds from that paparazzi coup allowed him to continue his war photography." Griffiths, who was born in Wales, was president of Magnum from 1980-1985. His other books included the 1996 *Dark Odyssey*, a retrospective of his work, and the 2004 *Agent Orange: Collateral Damage in Vietnam*, a photographic examination of the death, deformities and suffering caused by the use of that defoliant.



## Steiger Address:

(Continued From Page 1)

American interests, and lead to a resurgence of the ugly specter of xenophobia, he warned. It has already served to dumb down the presidential debate, he said.

"We risk having an American population increasingly isolated from crucial knowledge about the world outside its borders," he said.

Steiger, who also serves as the chairman of the Committee to Protect Journalists, lit a candle to honor journalist Daniel Pearl at an awards dinner six years ago, and said 292 journalists have been killed overseas, an average of 47 a year. Iraqis working for American news organizations die in "heartbreaking numbers." And it is not just war zones that threaten the freedom and lives of journalists.

In Russia Vladimir Putin seized control of television and allowed the murders of some 14 journalists to go unpunished

Kevin Sinclair, 65, who during 40 years in Hong Kong reported for and wrote columns for the territory's three English-language newspapers, died December 23 after his long battle against cancer. Born in New Zealand, Sinclair left school at age 16 and worked for various newspapers as messenger boy and reporter before arriving in Hong Kong in 1968.

In Hong Kong, he was a reporter for *The Star*, *The Hong Kong Standard* and for many years the *South China Morning Post*, where he wrote a column until shortly before his death. His cancer led to a tracheotomy in 1978. A hole was cut into his throat to enable him to speak with a mechanical voice box. At first it was difficult to understand Kevin, but he gained skill in speaking and became easily understood. He wrote 24 books.

A few days before he died, he published his autobiography, *Tell Me a Story: Forty years of newspapering in Hong Kong and China*. For years, Kevin and his wife Kit entertained friends and colleagues with Cantonese food and fine wines on Saturday junkets to Hong Kong's outer island of Tap Mun. He was a longtime and active member of the Foreign Correspondents' Club. In a four-page cover article in its January/February issue, the Club's magazine reported,

"Even during the past year, clearly in intense pain and extreme discomfort from the various chemo batterings, Kevin insisted on continuing the Tap Mun trips." As he wished, no funeral services were held and his body was donated to science. A celebration of his life was held at the Hong Kong Police Officers Club in January. Sinclair was made a member of the Order of the British Empire in 1983.



Kevin Sinclair

**ADDENDUM:** The memorial to the late **John Roderick** in the April OPC *Bulletin* said Roderick launched *No. 1 Shimibun*, the monthly publication of the Foreign Correspondents' Club of Japan, when he was Club president, 1965 to 1966. But not alone. Roderick, AP's China expert, and **Max Desfor**, AP's Pulitzer Prize photographer, were co-founders of *No. 1 Shimibun*. In a note to the "People" columnist, Desfor, 94, wrote, "So when you get to do my obit, please see if you can include the fact that it was John and me... This is not for you to write my obit now!!!!"

over his presidency. In China 25 journalists are jailed and Cuba has 22 detainees.

"Reporters and photographers around the world operate these days at a time when an increasing number of national leaders appear to believe that intimidation and suppression of journalists is an important part of their strategy," Steiger said.

Even press freedoms under the First Amendment in the United States are being eroded as courts "increasingly decline" to stand up against challenges by the White House, Steiger said. Market forces have also hurt American news agencies' abilities to gather first hand news from overseas, as leading news magazines, broadcasters, and newspapers have reduced their presence and close foreign news bureaus over recent decades.

"There are no more than six daily newspapers in the U.S. with significant presence internationally," Steiger said.

But Steiger does not believe that all is lost. Some news organizations have foreign reporting as part of their "DNA" —

*The New York Times*, for example picked up six of the 21 awards and Getty Images' photographers won three categories.

The 65-year-old former managing editor of *The Wall Street Journal*, who served as the paper's top editor for 16 years, co-launched the new non-profit investigative ProPublica to fill a void left after publishers slashed budgets for in-depth reporting.

Furthermore the non-profit Pulitzer Center in Washington helps finance reporting around the world. Also the Internet provides Americans with access to - not always accurate -- local news content in English from across the globe.

Although Steiger said he finds the shriveling presence of reporters overseas "depressing" he also lauded the quality of "outstanding work" of the award winners and reporters who are able to operate in the ever more hostile environment.

Full text of Steiger's speech on page 14 and on the new OPC Web site located at [www.opcofamerica.org](http://www.opcofamerica.org)



# Paul Steiger's Speech at the 2008 OPC Awards Dinner

I'm honored to be here tonight, and pleased to be able to share a few brief – I promise, brief! -- thoughts about the critical work that OPC members do.

International reporting has always been a domain that requires high courage as well as high skill. But I think it's important that everyone here tonight pause to contemplate just how much tougher it is out there to do this important work.

Six years ago I stood before this group and, like Ali Fadhil tonight, lit a candle to honor a fallen journalist, in that case, Danny Pearl, who has just been murdered in Pakistan. Since then, 292 more journalists have been killed in the line of duty, an average of about 47 a year. As a reader and viewer, therefore – and even more as the chairman of the Committee to Protect Journalists, which is my moonlighting job – I'm deeply appreciative of what you do, and how challenging it often is to do it.

Being the managing editor of *The Wall Street Journal* for 16 years was a very rewarding role. I didn't worry very much, in part because I knew I had such talented people to work with. People like Marcus Brauchli.

One of the few things that did keep me up at night in the past few years, however, was worrying about the relatively small group of people that the *Journal* had posted in war zones, particularly in Iraq and certainly including our incredibly courageous Iraqi colleagues. The Iraqi staffers for American news organizations, by the way, are dying in heartbreaking numbers, and most of them never get a byline or a credit, much less an award here. So I want to take a moment to salute all of those, whether here tonight or not, whether American or Iraqi or other nationality, who currently or formerly reported or photographed from Iraq. We are in your debt, and those there now are in our prayers.

Of course, Iraq is not the only dangerous assignment. Reporters and photographers around the world operate these days at a time when an increasing number of national leaders appear to believe that intimidation and suppression of journalists is an important part of their political strategy.



The reception before the awards ceremony began at the Mandarin Oriental Hotel.

I think it's useful, in this regard, to name names. Vladimir Putin in Russia has essentially seized personal control of national television, and has facilitated a political and legal climate in which journalists are murdered with impunity: 14 since he took office in 2000. Hugo Chavez in Venezuela has also brought television in his country to heel. The ruling regimes in China and Cuba are neck and neck in terms of which country is jailing the most journalists in the world, with China the dubious leader, 22 to 25. Robert Mugabe's instinctive reaction to the will of the Zimbabwean people – that he leave office – was to suppress the press reporting the story.

In this country, we are particularly blessed by the First Amendment, and a tradition of support for press freedom that stretches back to Franklin and Jefferson and Madison and beyond.

But I think we also need to acknowledge the fraying of the informal compact among the Executive Branch, the courts and the press that for many years made sure that leak inquiries, when undertaken in earnest, would center on the leakers themselves. In recent years, the Executive Branch – unable to police its own house – has turned on journalists in such cases, with the courts increasingly declining to stand up for free-press values.

Not all of our challenges, of course, come at the hands of governments. The markets, and particularly the market for our own products and services, have been far from hospitable in recent years, and the news seems only to be getting worse. The consequences have been par-

ticularly devastating for two kinds of reporting – investigative and international. Our mission at ProPublica, mandated by our principal funders Herb and Marion Sandler, is to help redress this in the investigative arena. But the problems are at least as acute in international reporting, where the need for experimentation with business models is probably as great or greater.

What is the effect of these pressures? You know this sad story as well as I do: newsmagazines are at least partially retreating from the sort of work we honor here tonight. Broadcast television networks, war coverage aside, have also retreated. Most distressing to me, given where I have spent my own career, there are now no more than a half-dozen daily newspapers in this country with a significant presence internationally, and it is relatively easy to foresee that number falling by half again in just the next few years.

This shriveling in the numbers of reporters sent overseas depresses me as I know it depresses you. We risk having an American population increasingly isolated from crucial knowledge about the world outside our borders. It is one thing to oppose expansion of trade, immigration and some other foreign contacts on reasoned grounds. George Washington himself warned against foreign entanglements. It is another to resist them out of xenophobia born of bad information, the kind that led to the passage of the Smoot Hawley Tariff in 1930 that, while it didn't by itself cause

(Continued on Page 15)



## Steiger Speech:

(Continued From Page 14)

the Great Depression, certainly deepened and extended it.

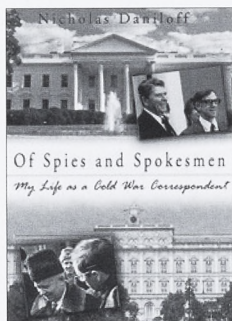
Today's world requires much more knowledge about our near and distant neighbors than did the far less interconnected world of the 1930s. Decisions made in China and India, in Mexico and Colombia, in Russia and Europe, in the Middle East and Pakistan, in Japan and South Africa, the Congo and countless places in between, will affect our lives and the lives of our children as never before. And yet today, because we have less reporting from abroad when we need more, all three major candidates for president far too easily get away with spouting comic-book slogans about international issues, comic-book slogans that play shamelessly to the biases of their hoped-for constituencies.

## New Books:

(Continued From Page 16)

behind the Iron Curtain: how Western reporters banded together to thwart Soviet propagandists, how their 'official sources' were almost always controlled by the KGB – and how those sources would sometimes try to turn newsmen into collaborators.” When the FBI nabbed a Soviet agent in the United States in 1986, the Russians arrested Daniloff in retaliation and threw him into prison.

Now a journalism professor at Northeastern University in Boston, Daniloff comments on the current status of international journalism: “Today, thanks to the Internet, there is more international news available than ever before for the ordinary American citizen. Yet it is not packaged in such a handy way as it was in the past; it is fragmented over hundreds of outlets, and one can no longer rely on the [New York] Times for all the essentials of the day. You have to



This isn't to say that all is hopeless. Some non-profits, like the Pulitzer Center in Washington, are able to finance reporting forays around the world by qualified – if low-priced journalists. There is a growing movement to provide Web access for Americans to indigenous reporting, in English or translated into English, from more and more foreign countries, including the developing world. Most of this content is benign. Some is more controversial, such as that from the Al Jazeera English language service and Mr. Chavez's pan-Latin television channel. Whatever you think of such operations, they are changing the view of audiences here and abroad about key global issues and trends.

Of course, some publications, wire services and video networks continue to have overseas reporting as a crucial part of their DNA, and we should all be happy for that. I began tonight by thanking the individual journalists who

go scratching for it. The result is, I think, that many Americans are less well informed on international affairs than in the past.”

### MIDDLE EAST REACTIONS OF REPORTERS

who covered the Iraq War are collected in *Reporting Iraq: An Oral History of the War by the Journalists Who Covered It* [Hoboken, New Jersey: Melville House]. Among the 44 journalists quoted in the book are OPC members **Robert Nickelsberg**, *Time* contract photographer; **Scott Peterson**, reporter, *The Christian Science Monitor*; **Vivienne Walt**, freelance writer; and former OPC member **Liz Sly**, reporter, *Chicago Tribune*;

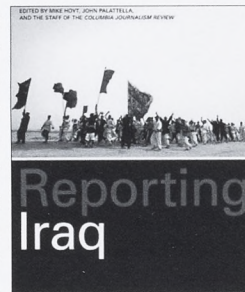
The book is edited by OPC member **Mike Hoyt**, executive editor of the *Columbia Journalism Review*; **John Palattella**, literary editor of *The Nation*; and the staff of the *Columbia Journalism Review*. In the introduction, the editors wrote, “The oral history ... is a record of how western journalists began to grasp the growing chasm in Iraq between Americans and Iraqis, between soldiers and civilians, between the Green Zone and the rest of the country, and among Iraqis themselves... The journalists who appear in this book have covered what is still the

have reported from Iraq. In this economic environment, I think it is also appropriate that we salute the news organizations that, in the face of a very human toll, as well as a huge financial cost, have maintained a strong reporting presence in Iraq, providing Americans with the information and analysis they need to exercise their own greatest responsibility as citizens in our democracy.

When the American people go to the polls in the general election, just a little more than six months from now, they will make a fateful policy choice, for Iraq, for America and likely for the world. Making it possible for that choice to be an informed one is the greatest gift that you and your colleagues could give us all.

In conclusion, it is not easy to do the work you do, and it is getting harder – harder and more dangerous and more lonely.

most significant story of our time, and have done so under circumstances that nearly defy belief. We doubt that anyone can read this history without admiring the skill and guts that they bring to the job, their stubborn effort to get the story right despite the obstacles.”



### BOOK DEAL

OPC members can purchase *Reporting Iraq* at a reduced price, \$13.17 plus \$2.50 shipping (\$15.67 total), compared with the list price, \$21.95. To order with credit card, call Melville House at 718- 722-9204 or e-mail [bk@mhpbooks.com](mailto:bk@mhpbooks.com) and mention the OPC discount. Or visit [www.mhpbooks.com](http://www.mhpbooks.com) and use the discount code, OPCDiscount. OPC members may send a check payable to Melville House Publishing, 145 Plymouth Street, Brooklyn, NY 11201. Mention that you read about the book in the *OPC Bulletin*.

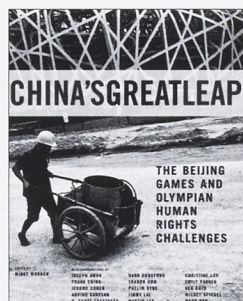
— by Al Kaff



# New Books

## ASIA

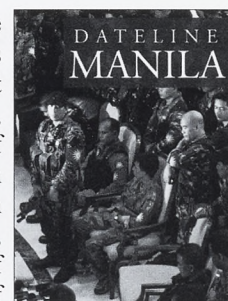
**H**UMAN RIGHTS ARE EMERGING as a central concern around this summer's Olympic Games in Beijing. The problem is examined in *China's Great Leap: The Beijing Games and Olympian Human Rights Challenges* [New York: Seven Stories Press], edited by OPC board member **Minky Worden**, media director of Human Rights Watch. The book pulls aside the Olympic curtain to disclose a China not trumpeted by the organizer of the Beijing Games: the muzzling and harassment of journalists despite China's pledges to the International Olympic Committee regarding media freedom, the grim lives of an invisible army of migrant workers building the new Beijing and the array of pressures which led Steven Spielberg to withdraw as artistic adviser to the Games. OPC member **Nicholas Kristof** of *The New*



*York Times* wrote the introduction. The 25 contributors include **Mei Fong**, a Malaysian-Chinese reporter for *The Wall Street Journal* who shared last year's Pulitzer Prize for international reporting with reports on the adverse impact of China's booming capitalism; **Dave Zirin**, a sports journalist, broadcaster and author; Dutch photojournalist **Kadir van Lohuizen**, whose photos show residents of neighborhoods demolished to make way for Olympic venues and rural petitioners caught up in sweeps of "undesirables" by Chinese authorities; Martin Lee, founding chairman of Hong Kong's Democratic Party; International Olympic Committee leader Dick Pound; and legal expert Jerome Cohen.

**THE FOREIGN CORRESPONDENTS ASSOCIATION** of the Philippines set out in 2003 to compile essays and photographs of events in the 30 years since the Association's founding. The result: *Dateline Manila* [Manila: Anvil Publishing]. Spanning 33 years, the book covers the Philippines from declaration of martial law by President Ferdinand Marcos in 1972, through the assassination of Benigno Aquino Jr., in 1983, the 1986 People Power revolution, ouster of President Joseph Estrada in 2001 and the current travails of President Gloria Macapagal-Arroyo. In one chapter, OPC member **Don Kirk** wrote, "So remote is the Philippines from American awareness that an editor at *USA Today* ... wanted to insert the phrase 'the tiny Asian country' in a story that I had writ-

ten... Here is one of the world's largest, most diverse countries, now the home of about 80 million people living on 8,000 islands, where tens of thousands of American troops had fought Spanish and Filipino forces around the beginning of the 20th century, and where the Americans had been devastated by the Japanese at the beginning of World War II and then returned in triumph three years later. Yet an American editor still conjured the image of a 'tiny' isle somewhere in the Pacific!"



## EUROPE

**"ONE OF THE ODDITIES OF THE COLD WAR** was that living in the enemy's camp could be pleasant, even luxurious from a physical point of view." That comment was written by **Nicholas Daniloff**, an American of Russian heritage in *Of Spies and Spokesmen: My Life as a Cold War Correspondent* [Columbia, Missouri: University of Missouri Press]. Daniloff was a UPI correspondent in Moscow from 1961 to 1965 and for *U.S. News & World Report* 1981 to 1986. The publisher commented that Daniloff "describes the reality of journalism

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## Coming Up...

**Film Screening**  
*The Children of Huang Shi*  
Broadway Screening Room  
Tuesday, May 20, 6 p.m.  
1619 Broadway, New York  
Director Will Speak After the Film  
RSVP: 212-626-9220

**OPC Web Site Relaunches**  
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